

نت آواز و دستگاه های موسیقی ایرانی

از: استاد فرامرز پایور

دستگاه شور:

مقدمه

درآمد اول

درآمد دوم

چهار مضراب

درآمد سوم

شهناز

چهار مضراب شهناز

قرچه

رضوی

حسینی

چهار مضراب حسینی

گرایلی

گرایلی شستی

مقدمه

$\text{♩} = 112$

شور

1. 2.

9

درآمد اول شور

The first section of the musical score consists of ten staves of notation. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music is characterized by frequent accents (marked with a 'v') and trills (marked with 'tr'). The notation includes eighth and sixteenth notes, often beamed together, and various rests. The piece concludes with a double bar line.

درآمد دوم شاهد به کام و شیشه بر دست و بوبه دروش

The second section of the musical score consists of one staff of notation. It continues with the same treble clef, key signature, and time signature as the first section. The notation features eighth and sixteenth notes with accents (marked with a 'v') and slurs. The piece concludes with a double bar line.

ستور

مستانى رسم زرد پير ميرهيز

چارمضاب

♩. = 84

شور

شوق

A series of seven musical staves. The first staff begins with a treble clef and a key signature of one sharp (F#). It contains various rhythmic patterns including eighth and sixteenth notes, rests, and trills. Dynamic markings such as 'v' (piano) and 'tr' (trill) are present throughout. The notation includes slurs, accents, and some specific rhythmic values like '9/8' and '(2)'. The piece concludes with a double bar line.

درآمد سوم

A series of six musical staves. The first staff starts with a treble clef and a key signature of one sharp (F#). The lyrics are written in Persian script below the notes. The music features a mix of eighth and sixteenth notes, often beamed together. Dynamic markings like 'v' are used. The lyrics are:

 مایم دکوی عشق درونی پراز خراش

 مایم دوزم شوق دمانی پراز خروش

 The piece ends with a double bar line.

شماره

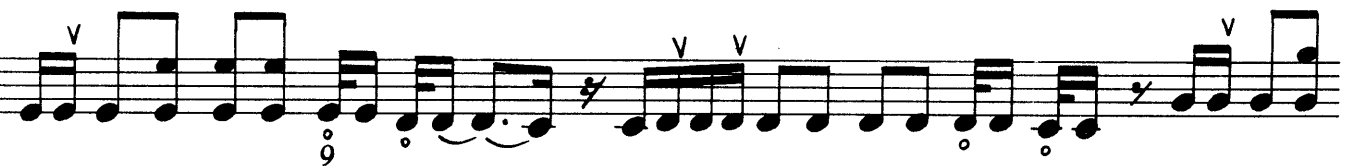
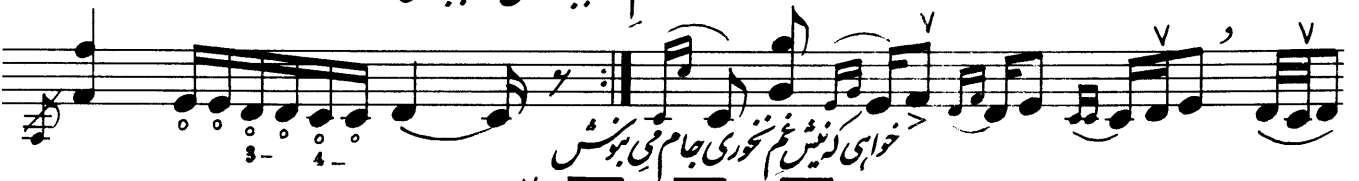
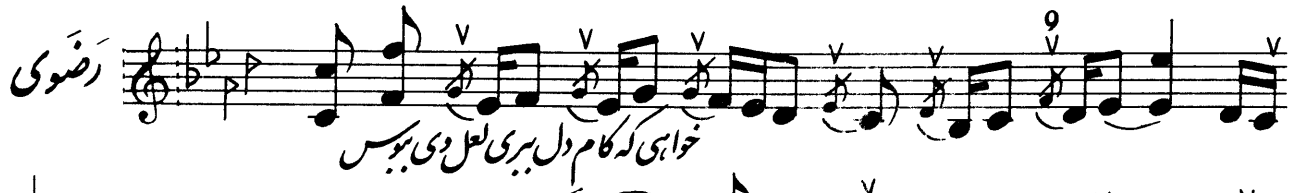
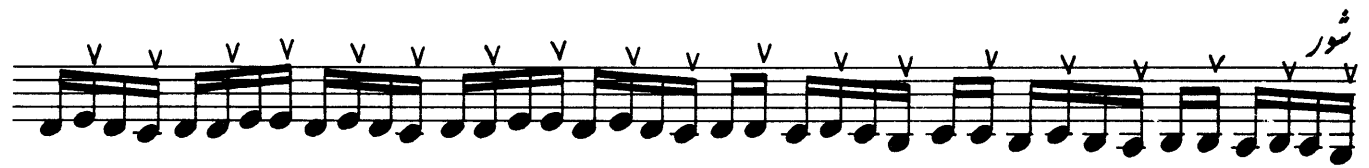
مرغی که می پرد به لب بام آن پری

بس طغنی زنده را در پر سرش

فَسَجِدْ

گر چشمِ فیض داری از آن چشمه لایم

ای دل بسینه خون شود ای چشم تبرجوش



شور

Musical staff with notes and dynamics *p* and *mf*.

حسینی

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *p*.

دانی که داد بلبل شیدا ز دست کیست

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *p*.

Musical staff with notes and dynamics *p*.

دانی که داد بلبل شیدا ز دست کیست

Musical staff with notes and dynamics *p*.

از دست آنکه کرده لب غنچه را خموش

Musical staff with notes and dynamics *p*.

$\text{♩} = 108$ (II) 8

Musical staff with notes and dynamics *p*.

چهارمضرب حسینی

شعر

Musical staff 1: Treble clef, 7/8 time signature. Features eighth-note patterns with accents (v) and slurs. Ends with a repeat sign and a fermata.

Musical staff 2: Treble clef, 7/8 time signature. Continues the eighth-note patterns with accents and slurs.

Musical staff 3: Treble clef, 7/8 time signature. Includes a flat (b) and continues the eighth-note patterns.

Musical staff 4: Treble clef, 7/8 time signature. Includes a 9-measure rest and continues the eighth-note patterns.

Musical staff 5: Treble clef, 7/8 time signature. Includes a flat (b) and continues the eighth-note patterns.

Musical staff 6: Treble clef, 7/8 time signature. Includes a 9-measure rest and first ending bracket (1.).

Musical staff 7: Treble clef, 7/8 time signature. Includes a 2-measure rest and continues the eighth-note patterns.

Musical staff 8: Treble clef, 7/8 time signature. Continues the eighth-note patterns.

Musical staff 9: Treble clef, 7/8 time signature. Includes a fermata and continues the eighth-note patterns.

Musical staff 10: Treble clef, 7/8 time signature. Includes a repeat sign and continues the eighth-note patterns.

Musical staff 11: Treble clef, 7/8 time signature. Includes a 9-measure rest, first ending bracket (1.), and second ending bracket (2.).

Musical staff 12: Treble clef, 7/8 time signature. Includes a flat (b) and continues the eighth-note patterns.

بیت حسینی
از دست آنکه کرده لب خنجر را خموش

rit.

من والجمال تو با صد هزار چشم

من بنده خطاب تو با صد هزار گوش

$\text{♩} = 88$

گرایلی (از دستور ستور)

گرایلی شستی

$\text{♩} = 76$

$\text{♩} = 88$

$\text{♩} = 88$

$\text{♩} = 88$

This image shows a page of musical notation consisting of six staves. The notation is written in a single system across these staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with beams. There are several measures with rests, some marked with a '7' above them. The notation includes numerous accents (v) and slurs. The first staff begins with a treble clef and a key signature of one flat. The piece concludes with a double bar line and repeat dots. There is a small handwritten mark at the top right of the first staff.